



## CROSS-CURRICULUM LEARNING WITH SWANSEA CULTURAL VENUES

DYLAN THOMAS CENTRE



GLYNN VIVIAN ART GALLERY



SWANSEA MUSEUM



WEST GLAMORGAN ARCHIVES

*Led by experienced artist-educators with specialist knowledge*

**April 2018 – March 2019**



Cyngor **Abertawe**  
**Swansea** Council

## Cross-Curriculum Learning Experience for Schools

4Site is a one stop cultural shop for all schools in Swansea.

Check out the exciting range of work and the exhibitions going on at [the Dylan Thomas Centre](#), the [Glynn Vivian Art Gallery](#), [Swansea Museum](#), and [West Glamorgan Archives](#).

We recommend reading through this pack prior to your visit and if you have any further questions, please contact the appropriate venue.

This document contains all the practical information you will need to organise your schools cultural education sessions and benefit from your 4site membership.

<p><b>Dylan Thomas Centre</b>  <a href="mailto:Jo.Furber@swansea.gov.uk">Jo.Furber@swansea.gov.uk</a>  <b><u>01792 463980</u></b></p>	<p><b>Glynn Vivian Art Gallery</b>  <a href="mailto:Elissa.Evans@swansea.gov.uk">Elissa.Evans@swansea.gov.uk</a>  <b><u>01792 516900</u></b></p>
<p><b>Swansea Museum</b>  <a href="mailto:Phil.Treseder@swansea.gov.uk">Phil.Treseder@swansea.gov.uk</a>  <b><u>01792 653763</u></b></p>	<p><b>West Glamorgan Archives</b>  <a href="mailto:Katie.Millien@swansea.gov.uk">Katie.Millien@swansea.gov.uk</a>  <b><u>01792 636589</u></b></p>

## CONTENTS

1. Introduction	Page 4
2. Venues	Page 5
- Map	
- Information	
3. Fees and Charges	Page 10
- How to pay	
4. How to Book	Page 11
- Booking forms	
- Group Sizes	
5. Planning your visit	Page 15
- Access	
- Parking	
- Resources	
6. Session Programmes	Page 18
- Foundation	
- Key Stage 2	
- Key Stage 2 + 3	
- Key Stage 4	
7. Funding Support	Page 27

*"A wonderful educational visit @swanseamuseum. We have thoroughly enjoyed our topic on Ancient Egypt #Year1&2"*

**Teacher, St Helen's Catholic Primary School**

*"Excellent information on Glynn Vivian. Excellent hands on and interactive workshop. Every opportunity taken to develop pupils' art skills: Sketching, observing, problem solving, drawing."*

**Teacher, YGG Bryniago**

## 1. INTRODUCTION

We offer a simple way of accessing the [Dylan Thomas Centre](#), [Glynn Vivian Art Gallery](#), [Swansea Museum](#), and [West Glamorgan Archives](#).

4Site sessions are led by artist educators and other trained museum and archives staff, linking the collection displays, exhibitions, archives and other resources to key stage themes through a range of creative approaches and workshops.

4Site membership also includes access to the latest arts funding information, network news, and an invitation to a CPD event, ensuring your school is up to date.

### Why not combine your class trip with a visit to two or more of our venues?

We will be pleased to offer you a bespoke itinerary across the service, just let us know your wishes.

All our venues are keen to help you organise your lunch arrangements or deal with your transport needs. Just let us know in advance.

We particularly welcome schools with pupils with special needs, and schools from the east side of the City.

### Who can use it

**4Site membership** is available to all schools and colleges in the **City and County of Swansea**, schools and colleges outside this area can still book individual visits, workshops and arrange self-led sessions through 4Site.

Secondary schools with limited term opportunities for visits should contact us to discuss us making a visit to your school.

*"I liked making our own poems! I think that was most amazing because you got us to make our imagination let loose! I think this place is magical!"*

**Pupil age 9, St David's Primary, Swansea**

*"A huge thank you for coming in to school. The children thoroughly enjoyed the work and learnt so much. My class used the census data to develop time lines for each house. The children are totally enthused."*

**Teacher, Penclawdd Primary School**



## 2. VENUES

### Walking distances between venues:

Dylan Thomas Centre to Glynn Vivian	0.9km	approx. 20 min
Dylan Thomas Centre to Swansea Museum	0.3km	approx. 6 min
Dylan Thomas Centre to West Glamorgan Archives	1.1km	approx. 24 min
Glynn Vivian to West Glamorgan Archives	1.6km	approx. 35 min



Information on nearby parking can be found here:  
[www.swansea.gov.uk/citycentrecarparks](http://www.swansea.gov.uk/citycentrecarparks)

## Dylan Thomas Centre

**Inspire your pupils with a visit to the Dylan Thomas Centre.**

The Dylan Thomas Centre's permanent exhibition, 'Love the Words', tells the story of the life, work and cultural context of one of the twentieth century's most important writers. It focuses on his childhood in Swansea and the poetry he wrote as a teenager, examines his war work and writing about World War 2, as well as his connections with the Surrealists and the writers, artists and actors he met during his time in the US.

Original manuscripts and audio recordings form a key part of this accessible, hands-on exhibition. It includes a Children's Trail and a range of exciting interactives and games, making it engaging and fun for pupils of all ages and learning needs.

Our experienced team will be on hand throughout the day to ensure you and your pupils get the most out of your visit. Our team offer guided visits and workshops to inspire pupils of all ages, which are free for 4-Site members.

In addition we work with amazing writers to provide engaging and inspirational workshops. Our exhibitions, trails and worksheets are bilingual, and themed guided workshops and visits can be delivered in Welsh. Our exhibition spaces and Learning Space are all housed at ground level and fully wheelchair accessible.

<b>MONDAY</b>	<b>10:00 – 16:30</b>
<b>TUESDAY</b>	<b>10:00 – 16:30</b>
<b>WEDNESDAY</b>	<b>10:00 – 16:30</b>
<b>THURSDAY</b>	<b>10:00 – 16:30</b>
<b>FRIDAY</b>	<b>10:00 – 16:30</b>

<b>Website:</b>	<b><u><a href="http://www.dylanthomas.com">www.dylanthomas.com</a></u></b>
<b>Twitter:</b>	<b><u><a href="https://twitter.com/DTC Swansea">@DTC Swansea</a></u></b>
<b>Facebook:</b>	<b><u><a href="https://www.facebook.com/DylanThomasCentre">Facebook.com/DylanThomasCentre</a></u></b>

## **Glynn Vivian Art Gallery**

The Glynn Vivian Art Gallery, sited in a historic Grade II\* listed building, is the leader in Wales for providing consistent excellence in its learning, participation and engagement programmes and has been recognised for its high quality and award winning approach to learning. Learning through participation and engagement remains at the centre of our work.

Our learning programme is inspired by the curiosity of artists, and our founder Richard Glynn Vivian, through his journeys around the world collecting art, his thirst for knowledge and culture, and the belief that art can change lives.

Founded in 1911 by the original bequest of Richard Glynn Vivian (1835-1910), the Gallery houses a distinctive collection of historical 20th century and contemporary art, as well as our changing temporary exhibition programme, which offers new opportunities for exploration, and creative response throughout the year.

Our experienced Learning Team offer unique creative experiences designed to give a balance of Creative Development within the Foundation Phase and Understanding, Investigating and Making into Key Stage 2.

We are also able within a workshop visit, to satisfy some of the demands of the Curriculum Cymreig through the increased understanding of the work of the artists of Wales where appropriate.

<b>MONDAY</b>	<b>Closed</b>
<b>TUESDAY</b>	<b>10:00 – 17:00</b>
<b>WEDNESDAY</b>	<b>10:00 – 17:00</b>
<b>THURSDAY</b>	<b>10:00 – 17:00</b>
<b>FRIDAY</b>	<b>10:00 – 17:00</b>

<b>Website:</b>	<b><u><a href="http://www.glynnviviangallery.org">www.glynnviviangallery.org</a></u></b>
<b>Twitter:</b>	<b><u><a href="https://twitter.com/GlynnVivian">@GlynnVivian</a></u></b>
<b>Instagram:</b>	<b><u><a href="https://www.instagram.com/glynnvivian">@glynnvivian</a></u></b>
<b>Facebook:</b>	<b><u><a href="https://www.facebook.com/GlynnVivian">www.facebook.com/GlynnVivian</a></u></b>

## Swansea Museum

Swansea Museum is the oldest museum in Wales, and a fascinating treasure house of Swansea's past history. The collections contain all kinds of objects from the past of Swansea, Wales and the rest of the world.

In the main museum building we have everything from an [Egyptian mummy](#) to a Welsh Kitchen, displayed in six galleries. There are also many changing temporary [exhibitions](#) each year.

You are able to visit Swansea Museum at two locations – the Museum itself on Oystermouth Road, and the [Tramshed](#) in Dylan Thomas Square in the Marina.

MONDAY	Closed
TUESDAY	10:00 – 16:30
WEDNESDAY	10:00 – 16:30
THURSDAY	10:00 – 16:30
FRIDAY	10:00 – 16:30

**Website:** [www.swanseamuseum.co.uk](http://www.swanseamuseum.co.uk)  
**Twitter:** [@swanseamuseum](https://twitter.com/swanseamuseum)  
**Facebook:** [www.facebook.com/swanseamuseum](https://www.facebook.com/swanseamuseum)



## West Glamorgan Archives

Archives are a great educational resource, which offer students and teachers a hands-on experience with unique primary sources. They can capture pupils' imaginations because they contain local information that children can relate to. Give pupils the experience of using primary sources, let them explore information contained in interesting and unusual formats, let them conduct their own research and evaluate the resources.

Pupils and teachers are invited to visit the Archives which are located in Swansea Civic Centre.

Alternatively we can offer the same sessions at your school using facsimile documents.

**MONDAY**

**10:00 - 15:00**

**On-site or at your school**

**Website:**

**[www.swansea.gov.uk/archives](http://www.swansea.gov.uk/archives)**

**Twitter:**

**[@WestGlamArchive](https://twitter.com/WestGlamArchive)**

### 3. FEES AND CHARGES

The fees and charges listed below are from April 2018- March 2019.

You can become an annual 4site member from April 2018 onwards, or you could join at any time later in the year but your membership would still expire in March 2019.

The annual 4site membership is the best value package available, however if you'd like more flexibility you can book individual sessions for your school.

Additional costs for individual sessions may occur when ordering additional learning resources, or when freelancers (e.g. professional writers) are hired to deliver the session. These will be discussed with you at the time of booking.

#### SCHOOLS INSIDE SWANSEA LOCAL AUTHORITY AREA

##### **Annual 4Site Membership:**

1-year (April-March) membership for **£200**

Membership includes **5 sessions** from any of the four venues.

##### **Individual Sessions:**

**Dylan Thomas Centre**  
**Glynn Vivian Art Gallery**  
**Swansea Museum**

from **£50**  
from **£50**  
from **£50**

**West Glamorgan Archives**

Sessions in your school **£50**  
Sessions in the archives are free

#### SCHOOLS OUTSIDE SWANSEA LOCAL AUTHORITY AREA

##### **Individual Sessions:**

**Dylan Thomas Centre**  
**Glynn Vivian Art Gallery**  
**Swansea Museum**

from **£60**  
from **£60**  
from **£60**

**West Glamorgan Archives**

Sessions in your school (Neath Port Talbot) **£50**  
Sessions in the archives are free

### How to pay

We can take payment by **invoice** or **cheque**.

To pay for your 4site membership please contact **Barry Hughes** at Swansea Museum [Barry.Hughes@swansea.gov.uk](mailto:Barry.Hughes@swansea.gov.uk)

To pay for individual visits please contact the appropriate venue.

## 4. HOW TO BOOK

4Site membership is available to all schools and colleges in Swansea local authority, schools and colleges outside this area can still book individual sessions.

Please inform us when booking if you require any other facilities or additional requirements as part of your visit and we will endeavour to accommodate you.

### Signing up to become a 4Site member

Contact **Barry Hughes** [Barry.Hughes@swansea.gov.uk](mailto:Barry.Hughes@swansea.gov.uk) with the following information / a completed membership form.

## 4SITE MEMBERSHIP FORM

**Please complete this form and send it to:**

[Barry.Hughes@swansea.gov.uk](mailto:Barry.Hughes@swansea.gov.uk)

FAO Phil Treseder  
4Site Membership,  
Swansea Museum,  
Victoria Road,  
Swansea SA1 1SN

**You will receive your 4Site Membership number once payment has been processed.**

School name	
School address	
School Postcode	
Contact name	
Contact email	
Contact number	
Finance contact name	
Finance contact email	
<b>Billing address</b> (if different from above)	
<b>Purchase Order number</b> (if appropriate)	
<b>School Budget Code</b> (if appropriate)	

## Booking individual sessions

We have a dedicated contact at each venue for your visit, who can advise about any specific requirements you may have regarding your pupils. Please complete the booking form below and send it to the appropriate contact **2 weeks in advance**.

We understand that it can take time to arrange the details of your visit (transport, staff cover etc.). Therefore, you are able to book a provisional slot that will be held for **seven days from booking**. If after this time you are unable to confirm this slot may be offered to another school.

**Dylan Thomas Centre**  
**Glynn Vivian Art Gallery**  
**Swansea Museum**  
**West Glamorgan Archives**

[Jo.Furber@swansea.gov.uk](mailto:Jo.Furber@swansea.gov.uk)  
[Elissa.Evans@swansea.gov.uk](mailto:Elissa.Evans@swansea.gov.uk)  
[Phil.Treseder@swansea.gov.uk](mailto:Phil.Treseder@swansea.gov.uk)  
[Katie.Millien@swansea.gov.uk](mailto:Katie.Millien@swansea.gov.uk)

## Group sizes

Sessions are designed for a maximum of **35 students**.

Please ensure that your group has the following ratio of adults to children:

1:5 for under 5s

1:10 for 6-11 years

1:15 for 12-16 years

1:20 for 16-18 years

Please note that teachers are responsible for students' behaviour and safety at all times. All group leaders should carry out their own risk assessment prior to their visit.



## EDUCATIONAL VISIT BOOKING FORM

Please send the completed form to the appropriate email address listed below.

<b>Does your school already have 4Site Membership for this financial year?</b>		<b>Yes</b>	<b>No</b>
<b>If 'Yes' to above</b> What is your 4Site Membership Number			
<b>If 'No'</b> Complete the following sections:	<b>Finance/Admin Contact Name</b>		
	<b>Email</b>		
	<b>Billing Address (if different)</b>		
	<b>Will you be supplying a Purchase Order?</b>		

<b>Which venue are you booking:</b>	<b>Dylan Thomas Centre</b>	<a href="mailto:Jo.Furber@swansea.gov.uk">Jo.Furber@swansea.gov.uk</a>	
	<b>Glynn Vivian</b>	<a href="mailto:Elissa.Evans@swansea.gov.uk">Elissa.Evans@swansea.gov.uk</a>	
	<b>Swansea Museum</b>	<a href="mailto:Phil.Treseder@swansea.gov.uk">Phil.Treseder@swansea.gov.uk</a>	
	<b>West Glamorgan Archives</b>	<a href="mailto:Katie.Millien@swansea.gov.uk">Katie.Millien@swansea.gov.uk</a>	

<b>School name</b>	
<b>School address</b> <b>Postcode</b>	
<b>Contact name</b>	
<b>Contact email</b>	
<b>Contact number</b>	

<b>Year Group and key stage(s)</b>		
<b>Number of students</b>		
<b>Name of Teacher / Group Leader</b>		
<b>Preferred date/s for your visit</b>		
<b>English or Welsh language</b> (subject to availability)		
<b>Do you require use of our Learning Space for lunch?</b>	<b>Yes</b>	<b>No</b>
<b>Any additional requirements</b>		

## 5. PLANNING YOUR VISIT

The following information is an overview to help you make the most out of your school's visit. If you have any queries please contact the appropriate member of staff, don't worry if you're not sure who to ask, we will pass the message on to the correct person and respond to you asap.

### Access

All 4site venues are accessible to all and we look forward to welcoming you and your school.

#### **Dylan Thomas Centre**

The main entrance, reception area, exhibition and learning spaces are completely step free and fully accessible.

#### **Glynn Vivian**

The main entrance and reception area are completely step free and fully accessible. The different levels of the Gallery are fully accessible by lift from the reception area upward.

For more detailed access information [click here](#)

#### **Swansea Museum**

There are steps leading to the main entrance and reception area, there is step-free access through the garden area and side entrance.

The different levels of the Museum are fully accessible by lift from the reception area upward.

#### **West Glamorgan Archives**

There are no steps leading to the Civic Centre main entrance, although there is a shallow ramp up to the front of the building.

The north entrance offers level access on the lower ground floor with a lift to the ground floor.

For more detailed access information [click here](#)

## Parking

Information on nearby parking can be found here:

**[www.swansea.gov.uk/citycentrecarparks](http://www.swansea.gov.uk/citycentrecarparks)**

### Dylan Thomas Centre

#### **Nearest Coach Drop-off and collection point:**

In front of the Dylan Thomas Centre on Somerset Place SA1 1RR

#### **Nearest Coach park:**

- |    |  |         |
|----|--|---------|
| 1. | East Burrows Road (Opposite Dylan Thomas Centre) | SA1 1RR |
| 2. | LC2 car park                                     | SA1 3ST |

#### **Nearest Car parks:**

- |    |  |         |
|----|--|---------|
| 1. | East Burrows Road (Opposite Dylan Thomas Centre) | SA1 1RR |
|----|--|---------|

### Glynn Vivian

#### **Nearest Coach Drop-off and collection point:**

- |    |  |         |
|----|--|---------|
| 1. | Outside the Glynn Vivian on Alexandra Road | SA1 5DZ |
|----|--|---------|

#### **Nearest Coach park:**

- |    |  |         |
|----|--|---------|
| 1. | East Burrows Road (Opposite Dylan Thomas Centre) | SA1 1RR |
|----|--|---------|

#### **Nearest Car parks:**

- |    |   |         |
|----|---|---------|
| 1. | High Street (next to Swansea Railway Station) | SA1 5BA |
| 2. | Orchard Street Car park (NCP)                 | SA1 5AS |

### Swansea Museum

#### **Nearest Coach Drop-off and collection point:**

- |    |                        |         |
|----|------------------------|---------|
| 1. | Outside Swansea Museum | SA1 1SN |
|----|------------------------|---------|

#### **Nearest Coach park:**

- |    |  |         |
|----|--|---------|
| 1. | Outside Swansea Museum                           | SA1 1SN |
| 2. | East Burrows Road (Opposite Dylan Thomas Centre) | SA1 1RR |

#### **Nearest Car parks:**

- |    |  |         |
|----|--|---------|
| 1. | East Burrows Road (Opposite Dylan Thomas Centre) | SA1 1RR |
|----|--|---------|

### West Glamorgan Archives

#### **Nearest Coach Drop-off and collection point:**

- |    |                               |         |
|----|-------------------------------|---------|
| 1. | Front of Swansea Civic Centre | SA1 3SN |
|----|-------------------------------|---------|

#### **Nearest Coach park:**

- |    |              |         |
|----|--------------|---------|
| 1. | LC2 car park | SA1 3ST |
|----|--------------|---------|

#### **Nearest Car parks:**

- |    |                      |         |
|----|----------------------|---------|
| 1. | Swansea Civic Centre | SA1 3SN |
|----|----------------------|---------|

## Resources

### Dylan Thomas Centre

We have a comprehensive range of Dylan Thomas books, recordings and DVDs; please contact us for more information.

### Glynn Vivian

We create resources for all our contemporary exhibitions which are available from our website, as well as our free Glynn Vivian Multimedia guide, available on the App Store and Google Play. The multimedia guide provides an insight into the original Richard Glynn Vivian bequest displays, including the objects, artists and history of the gallery.

### Swansea Museum

Prices in brackets are for 4Site members.

#### **Video resources:**

- |   |       |
|---|-------|
| 1. Swansea and The Three Nights' Blitz            | £8.95 |
| 2. Swansea and World War Two – The People's Story | £8.99 |

#### **Publications:**

- |                                      |               |
|--------------------------------------|---------------|
| 1. Mr Dillwyn's Diary                | £7.95 (£7.15) |
| 2. Swansea and the War...60 years on | £8            |

#### **Image based resources:**

- |  |               |
|--|---------------|
| 1. Eight Images of Coal Mining                                     | £7.50 (£6.75) |
| 2. John Dillwyn Llewellyn, pioneer photographer                    | £7.95 (£7.15) |
| 3. Ships & Industry  | £6            |
| 4. Toys  | £9.95         |
| 5. Swansea Before Industry I<br>the Town and its Surroundings      | £6.95 (£6.25) |
| 6. Swansea Before Industry II<br>Farming, Trading & Crafts         | £7.95 (£7.15) |
| 7. Swansea Castle by Bernard Morris                                | £7.95 (£7.15) |
| 8. The Work of the Cambrian and Glamorgan Potteries<br>1764 – 1870 | £2.50         |

## West Glamorgan Archives

**Locality Study Resource Packs** can be tailor made to suit your school.

Each pack will include all or some of the following documents: maps, census, trade directories, parish records, school records and photographs.

Locality Study Resource Packs cost **£30.00** and should be ordered **one term** in advance.

## **The Picture bank**

All infants' and primary schools in Swansea and Neath Port Talbot will have received a **free** Foundation Phase resource CD in March 2013.

Replacement Foundation Phase Resource CDs now cost **£10.00**.  
For more information contact Katie on 01792 636589

## **6. SESSION PROGRAMMES**

The exhibitions and displays change within each of the 4site venues, some more frequently than others. Educational sessions are directly linked to each venues public programme, however if there is a specific topic you'd like us to include in your session you can discuss this with the appropriate contact.

Check out the exciting range of work and the exhibitions ahead at:

**Dylan Thomas Centre**  
[www.dylanthomas.com](http://www.dylanthomas.com)

**Glynn Vivian Art Gallery**  
[www.glynnviviangallery.org](http://www.glynnviviangallery.org)

**Swansea Museum**  
[www.swanseamuseum.co.uk](http://www.swanseamuseum.co.uk)

**West Glamorgan Archives**  
<https://www.swansea.gov.uk/westglamoganarchives>



## Foundation Phase

### **Dylan Thomas Centre Foundation Phase Guided Visits**

**30min – 1 hour**

Our foundation phase guided visits are tailored to suit the needs of your class. One of our team will be on hand welcome you to the Centre and explain the various parts of our exhibition. As you take your journey through Dylan's world, find out about the animals in Dylan's poems, what inspired him to write his stories, and some of the funny things Dylan did at school.

Your visit will include free trails.

**Find Dylan's Animals Trail**

**ages 2+**

**Dylan's Animals Crossword Trail**

**ages 6+**

Children can take their completed Trail to our front desk for a free sticker and bookmark.

### **Dylan Thomas Centre Foundation Phase Guided Visits with self-led activities**

**1 – 2 hours**

In addition to the guided visits and trails you will have access to self-led themed free play and activities. Activities include: dressing up costumes, fun felt story making board, traditional seaside puppets, 'Dylan's Animals' puppets, story making games, and reading corner, all inspired by Dylan Thomas' life and work.

Please contact us for more details and to tailor your experience.

### **Dylan Thomas Centre Foundation Phase Workshops**

**30min – 1 hour**

Choose from one of the following workshops:

- Cut-up Poetry
- Story Dice
- Create a Mini Story Book

Please contact us for further details of each workshop.

### **Glynn Vivian Art Gallery Guided tour & Activities**

**1 hour**

**Suggested age range Yr 1 +**

#### **Choose between**

Explore the Richard Glynn Vivian Exhibition and learn about the founder of the Gallery's history, his collection and the stories behind the artworks

**Or**

Visit our current Contemporary exhibition and explore the themes' materials and ideas in the Artists work.

## **Glynn Vivian Art Gallery** **Foundation Phase workshops**

**1-2 hours**

**Suggested age range Rec – Yr 2**

Our foundation phase workshops are themed around our Collection Displays and our Contemporary Exhibition programme. Each workshop is structured around a guided tour around the Gallery, where we explain how to navigate and use galleries, and focus on the artworks through drawing and discussion. We then offer a creative activity back in our dedicated Learning Room to explore materials and techniques related to what we've seen.

Choose from the following

- Drawing
- Painting

Check the [website](#) for more information about our current exhibitions.

## **Swansea Museum**

### **Foundation Phase Workshop: OFF TO THE SEASIDE**

**1 hour**

Suggested age group: Rec – Yr 2

This has been one of our most popular sessions over recent years.

The children will sit in the tram and meet a character from about 1900, who will sing songs and tell them stories about going to the seaside, and how people got there, especially on the Mumbles Train. Time allowing there will be a chance to make a story of their own, and investigate "object bags" of beach related materials, get on the Mumbles tramcar, look at the pictures on display and do some drawing.

## **Swansea Museum**

### **Foundation Phase Workshop: TOYS**

**1 hour**

Suggested age group: Rec – Yr 2

This is a taught hour session with old toys. We will look at dolls, clockwork toys, colourful tin-plate toys, money boxes, wooden toys, spinning tops and outdoor games. Themes such as changes in materials, power and decoration are explored. Lots of fun whilst learning about old toys. If you would like an opportunity for drawing afterward just let me know.

A 'Toys' pack is available to compliment a visit, price £9.95

## **Swansea Museum**

### **Foundation Phase Workshop: ELECTRICITY AND BEFORE**

**1 hour**

Suggested age group: Rec – Yr 2

A session that looks at homes and daily life, and the changes in these over the last 150 years.

An active, taught session, using a lot of handling objects from today and the past and studying the differences. Changes in daily life are clearly demonstrated by examining hair tongs washing, irons, lighting and cleaning artefacts.

***Come and see a 'Magic Lantern' at work!!***

If you would like time for sketching and drawing after session or space for lunch please request at time of booking.

### **Swansea Museum**

#### **Foundation Phase Workshop: MRS. MAHONEY**

##### **1 hour**

Suggested age group: Rec – Yr 2

Mrs Mahoney was the wife of the museum caretaker in the 1850s, who was sacked for embezzling money. The Mahoney family lived in the museum and had to leave their home.

Your class will meet Mrs. Mahoney who shares her sad story in costume and character. The story is illustrated through many objects. The children will see the trunk of things she is taking with her which show the difference between her way of life and theirs.

### **West Glamorgan Archives**

#### **Foundation Phase Workshops : PICTURE BANK**

##### **2 hours**

The Archive Service has put together an image bank of old local photographs. These can be viewed and downloaded by teachers for use in the classroom. The resource is aimed at the Foundation Phase and is based on the following topics:

- Houses and Homes
- Transport and Journeys
- Jobs and Places of Work
- Holidays and Celebrations

Each themed resource also includes teachers' notes, timelines and suggested activities along with a description of the image.

### **Knowledge and Understanding of the World**

#### **Range – Time and People**

- Sequence events
- Begin to identify differences between ways of life at different times
- Use a range of historical sources, focusing on photographs

#### **Range – People and Places**

- Learn about where their locality is
- Begin to recognise differences between their own locality and localities in other parts of Wales
- Investigate how places change

## Key Stage 2

### **Dylan Thomas Centre**

#### **KS 2 Guided Visits**

**45min – 1hour**

Discover why writers like Roald Dahl were so inspired by Dylan's work, what Dylan did during WW2 and which childhood memories inspired Dylan to create some of his most well-known stories. One of our team will be on hand welcome you to the Centre and explain the various parts of our exhibition. Your visit will include free trails and activity sheets.

### **Dylan Thomas Centre**

#### **KS 2 Workshops**

**1hour – 1hour 30min**

Choose from one of the following workshops:

- Dylan's War
- Dylan's Words: Cut-up Poetry
- Story Dice Workshop
- Dylan's Notebooks

Please contact us for further details of each workshop.

### **Glynn Vivian Art Gallery**

#### **KS2 workshops**

For our Key Stage 2 workshops choose one of three themes;

- Richard Glynn Vivian; the gallery's founder
- Portraiture
- Nature

Or chose to explore our current Contemporary Exhibition; see our [website](#) for information.

The workshops are structured around a guided tour around the Gallery, where we focus on the artworks through drawing, discussion and reflection. We then offer an extended creative activity related to the chosen theme back in our dedicated Learning Room.

Choose from the following

- Drawing
- Painting
- Printmaking

### **Swansea Museum**

#### **KS 2 + 3 Workshop: THE MUMBLES RAILWAY**

**Half Day (10:00- 12.00 / 12.30-14.30)**

Suggested age group: Yr 3 and older

The tramshed has a street tram and a Mumbles train cab (both electric) and a replica 1807 horsedrawn tram, together with displays on the Mumbles train (with video), Swansea trams and the Constitution Hill tramway of 1898. For a transport theme, this

shows, for example the change from horses to steam and then electricity, and finally from rail to road. A slide show talk, worksheets (also a DVD @£8.99) are possible - please contact museum for details.

### **Swansea Museum**

#### **KS 2 + 3 Workshop: SWANSEA AT WAR**

##### **Full Day (10:00-14:00)**

Suggested age group: Year 5 – 6

Working with lots of objects from World War Two, war time paintings of the town centre by Will Evans, a replica Anderson Shelter, posters and photographs. There is a slide talk covering many wartime themes, investigating how Swansea came to be bombed and the effects the attacks had on the old town centre and its people. If required, your group could also meet someone who lived through Swansea in the war years. If you would like this option please state at time of booking.

### **Swansea Museum**

#### **KS 2 + 3 Workshop: ANCIENT EGYPT**

##### **Half Day (10:00- 12.00 / 12.30-14.30)**

Suggested year group: Yr 3 / 4

Swansea Museum houses a 2,200 year old Mummy which is on display. We also have many pieces of Egyptian pottery, glass, an ancient vanity mirror and even a mummified duck!

Combine your visit with a trip to the Egypt Centre in Swansea University for an excellent and full day out. There is Gallery work and a slideshow. If you are planning a visit to the Egypt Centre we may have space for your group to have lunch. Please let us know if you require this when booking.

### **Swansea Museum**

#### **KS 2 + 3 Workshop: THE ROMANS...AND SOME CELTS**

##### **Half Day (10:00- 12.00 / 12.30-14.30)**

Suggested year group: Yr 3 / 4 / 5

A full day with many activities including the chance to try on costumes, replica Roman & Celtic shields as well as armour. Lots of hands on fun!

Visiting groups can meet a Roman character and find out what their life was like and how it changed in Romano-Celtic Britain. The children will have a chance to work out where some Roman objects have been found and to get a closer look at them in the Archaeology Gallery. At the end of the day there will be a slide show talk which will bring together elements and themes of the day.

### **Swansea Museum**

#### **KS 2 + 3 Workshop: ALICE FRANCIS**

##### **Half Day**

Suggested age group: Yr 5 - 6

Alice Francis was a real person, living in Victorian Swansea, and recorded on the 1851 census. She would have lived through many of the changes in 19th Century Swansea. She lived in Morris Lane. We have pretended she is the woman shown in paintings we have in the museum by William Butler, dated 1850-1, showing Morris and nearby Castle Lane.



Your class gets to meet Alice! Firstly in costume and character, then the children meet Val Williams (who plays Alice) and find out how she researched the part. The pupils explore sources – handling objects, paintings, photographs, etc., in the galleries, out of cases, etc. It is a great way to study Victorians and changes in daily life. There is a resource pack for use before or after the visit.

### West Glamorgan Archives

#### KS 2 Workshop: RICH AND POOR VICTORIANS

##### 2 hours

A comparison between rich and poor Victorians focusing on a Swansea or Neath slum and Margam Park (home of the Talbot family). Pupils use the following sources to draw comparisons between the lives of rich and poor Victorians: maps, plans, census, photographs of people and homes and newspapers.

**The focus of this topic is on the characteristics of daily life during the Victorian era. The key questions are:**

- What was life like for rich and poor people during the Victorian era? Learners get the opportunity to discuss houses and homes, clothes, living conditions and occupations.
- How have the daily lives of people in the Victorian era been represented and interpreted and why? Learners have the opportunity to look at a variety of records and discuss the ways in which the rich and poor have been represented.

### West Glamorgan Archives

#### KS 2 Workshop: TUDORS AT WORK

##### 2 hours

Groups will get the chance to study original Tudor documents including wills and apprenticeship indentures to give an insight into the lives people living and working in Swansea during Tudor times. Pupils will have the opportunity to discover what belongings people had, as well as looking at the pros and cons of being an apprentice during the reign of Henry VIII (Lord Sugar watch out!). The session will end with pupils making their own apprenticeship indentures and seals.

**The focus of this topic is on the characteristics of daily life during the Tudor era.**

The key questions are:

- What was life like for people during the Tudor era? Learners get the opportunity to discuss houses and homes and occupations.
- How have the daily lives of people in the Tudor era been represented and interpreted and why? Learners have the opportunity to look at a variety of records and discuss the ways in which people during the Tudor era have been represented.
- What do you know about life during the Tudor era; how do you know this and how can you find out more?

## West Glamorgan Archives

### KS 2 Workshop: THREE NIGHTS' BLITZ

#### 2 Hours

Pupils are invited to step back in time and visit our mock War Operations Room. Using a Luftwaffe plan of Swansea, aerial photographs, evacuee records, ARP and Home Guard diaries; pupils will help to create a strategic escape plan and set up defences along Swansea Bay.

Next we will be transported to the last night of the Three Nights' Blitz; pupils will use Auxiliary Fire Service records and list of air raids to plot the main areas affected by the blitz, as well as decide where to send fire crews, the Home Guard and the injured.

Finally using photographs of Blitzed Swansea to show the devastation of the town, lists of wounded and civilian dead pupils will decide how to identify the injured and dead and where to bury them.

The focus of this topic is on the characteristics of daily life during the Three Nights' Blitz. The key questions are:

- What do you know about life during the Three Nights' Blitz; how do you know this and how can you find out more?
- What was life like for men, women and children during the Three Nights' Blitz?
- Were there significant changes in people's lives at this time, why?
- How have the daily lives of people during the Three Nights' Blitz been represented and interpreted and why?

### Key Stage 3

#### Dylan Thomas Centre

##### KS3 Guided Visits

**45min – 1 hour**

Our KS3 guided visits provide a valuable opportunity for pupils to be inspired by one of Wales' most influential and highly regarded writers. One of our team will be on hand welcome you to the Centre and guide you around the timeline of Dylan's life and works. Pupils will have the opportunity to complete a trail, use interactives to discover more about Dylan's writing technique, and make their own poems using Dylan's words on our magnetic poetry board.

#### Dylan Thomas Centre

##### KS3 Workshops

**1 hour – 1 hour 30min**

Please contact us for further details of each workshop.

- Dylan's Words: Cut-up Poetry
- Blackout Poetry

**Glynn Vivian Art Gallery**  
**KS3 workshops**  
**2.5 hours**

For Secondary schools and FE colleges we can offer a bespoke experience to fit in with your chosen theme or topic, our Learning team is open to discussion in order to create a unique experience for your class. Email the team now to discuss your needs.

**Swansea Museum**  
**KS 2 workshops can be adjusted for older groups**

**Key Stage 4**

**Dylan Thomas Centre**  
**Workshops with Professional Writers**

In addition to the above programme, we offer tailored creative writing workshops with a professional writer starting from £200 a session, We can assist your school when applying for funding, we recommend Literature Wales's Writers on Tour funding scheme, <http://www.literaturewales.org/funding-for-events/>

## 7. FUNDING SUPPORT

### Need help to cover the cost of your visit?

The Arts Council of Wales provides a '**Go and See**' fund for schools which allows Schools to apply for up to £1000 to cover up to 90% of the cost of an arts experience in Wales. Costs can include transport, workshops, and tickets.

You can apply at any time but will need to do so **at least 6 weeks in advance** of the event you wish to attend.

### Go and See Grants

We can help support you get Arts Council Wales 'Go and See' Grants to help fund your visit, please contact the appropriate venue if you need any help writing about your planned 4site visit.

To find out more and to apply, go to the Arts Council of Wales' website:  
**[www.arts.wales/arts-in-wales/creative-learning/the-all-wales-arts-and-education-programme/experiencing-the-arts/go-and-see](http://www.arts.wales/arts-in-wales/creative-learning/the-all-wales-arts-and-education-programme/experiencing-the-arts/go-and-see)**

### Why not combine your class trip with a visit to two or more of our venues?

We will be pleased to offer you a bespoke itinerary across the service, just let us know your wishes.

### Writers on Tour Funding

Literature Wales offers schools financial support of up to 50% towards professional writers' fees including sustained periods of work by one or more writers in a single location or on a single project, as well as one-off visits and attending literature events.

To find out more and to apply, go to the Arts Council of Wales' website:  
**<http://www.literaturewales.org/funding-for-events/>**



<p><b>Dylan Thomas Centre</b> <b><u><a href="mailto:Jo.Furber@swansea.gov.uk">Jo.Furber@swansea.gov.uk</a></u></b></p> <p><b><u>01792 463980</u></b></p>	<p><b>Glynn Vivian Art Gallery</b> <b><u><a href="mailto:Elissa.Evans@swansea.gov.uk">Elissa.Evans@swansea.gov.uk</a></u></b></p> <p><b><u>01792 516900</u></b></p>
<p><b>Swansea Museum</b> <b><u><a href="mailto:Phil.Treseder@swansea.gov.uk">Phil.Treseder@swansea.gov.uk</a></u></b></p> <p><b><u>01792 653763</u></b></p>	<p><b>West Glamorgan Archive Service</b> <b><u><a href="mailto:Katie.Millien@swansea.gov.uk">Katie.Millien@swansea.gov.uk</a></u></b></p> <p><b><u>01792 636589</u></b></p>