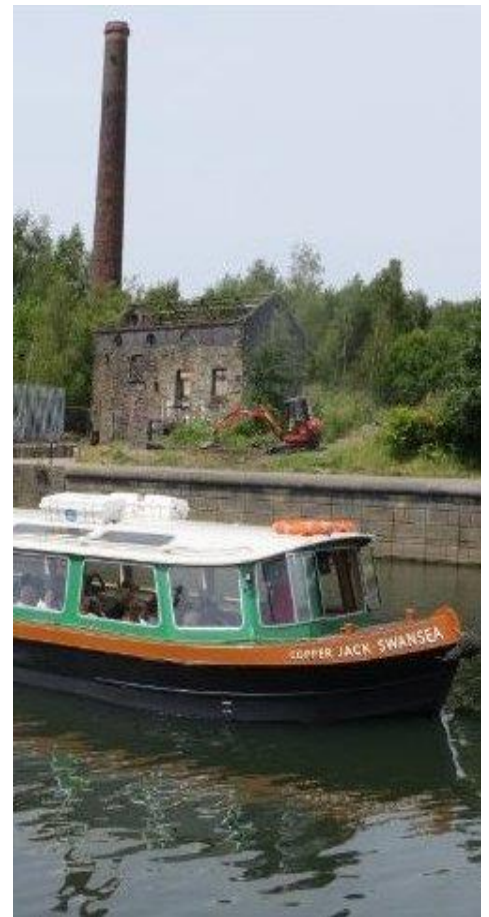


4SITE Education

Summer Term 2015



See inside for news, educational sessions, booking details, exhibitions and events.





THE ROYAL INSTITUTION
SOUTH WALES

Topic: Mrs. Mahoney

Mrs Mahoney was the wife of the museum caretaker in the 1850s. He was sacked for embezzling money, and Mrs. Mahoney will narrate her sad story in costume and character, showing the children the trunk of things she is taking with her which show the difference between her way of life and theirs.

Suggested age group: Yr 2 only, unless it is a mixed class

Duration: 1 hour

Please contact as soon as possible to book a place.



Topic: Electricity and before

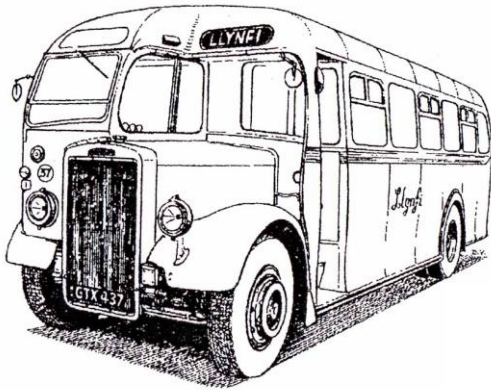
A session that looks at homes and daily life, and the changes in these over the last 150 years.

An active, taught session, using a lot of handling objects from today and the past and studying the differences. Changes in daily life are clearly demonstrated by examining irons, lighting and cleaning artefacts. *Come and see a 'Magic Lantern' at work!*

If you would like time for sketching and drawing after session or space for lunch please let me know at time of booking.

Suggested age group: Rec - Yr 2

Duration: 1 hour



Topic: Transport Tours

A chance for schools to get a “behind the scenes” visit to the Swansea Museums Service Store, which is a very big warehouse near the Park & Ride car park at Landore.

The children will be given a tour of the vehicles looking at changes and differences between them. On display we have an Allis Chalmers tractor, motorbikes, the gambo farm cart, the Vulcan and AEC lorries, the Sinclair C5, the horse drawn fire engine, the traction engine, the Llynfi bus, the Swansea Harbour inspection coach, etc. This will take about an hour and there can be another half hour for drawing if you wish.

Please note: the building is a store, not a museum, so the children will be kept to the area where the vehicles are, and there will be no lunch space.

Suggested age group: Rec – Yr 2

Duration: 1 hour

Topic: Toys

This is a taught hour session with dolls, clockwork toys, colourful tin-plate toys, money boxes, wooden toys, spinning tops and outdoor games. Themes such as materials, power and decoration are explored. Lots of fun whilst learning about old toys.

If you would like an opportunity for drawing afterward just let us know.

A ‘Toys’ pack is available to compliment a visit, price £9.95



Suggested age group: Rec – Yr 2

Duration: 1 hour

Swansea Museum - Foundation Phase



Topic: 'Off to the Seaside!'

This has been one of our most popular sessions over recent years – and as ever this year we're adding something special...



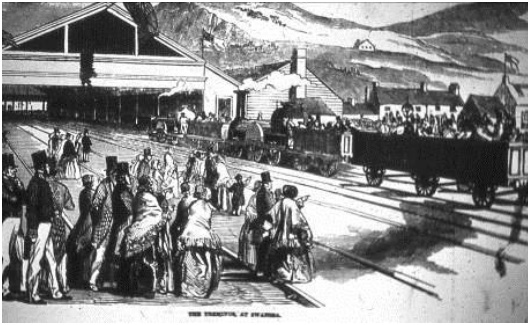
The children will sit in the tram and meet a lady from about 1900, who will sing songs and tell them stories about going to the seaside, and how people got there, especially on the Mumbles Train.

Time allowing there will be a chance to make a story of their own, and investigate "object bags" of beach related materials, get on the Mumbles tramcar, look at the pictures on display and do some drawing...

For 2015 – There are a limited number of sessions with Punch & Judy puppets! Book asap to avoid disappointment, only 1 week available...

*Suggested age group: Rec-Y2
Duration: One Hour*

Swansea Museum - Key Stage 2



Topic: Victorians

The Museum's Victorian displays are fully available. Therefore, in a general Victorian session, there will always be:

- A range of objects to handle
- A slide show talk tying together various aspects of Victorian times
- Work in the Cabinet of Curiosities

Suggested age group: Yr 4 - 6

Duration: Full-day

Optional Extras:

- A Guided Tour of the pottery gallery (pack available)
- A Guided Walk around nearby Victorian buildings



Topic: Copperopolis and The Lower Swansea Valley

Pupils often know the Enterprise Park B&Q, Morrisons, the Liberty Stadium, and the Marina. In exactly this area were the industries which grew up from 1700s and transformed society during the 19th century.

What happened in Swansea and Wales was just as important as the textile inventions of Northern England. Copper and tinfoil in this area were as important as Merthyr iron and Rhondda coal.

There are still sites to visit with evidence of this past industry and resources to compliment such fieldwork. As the story unfolds, change follows change, and their causes and consequences can be seen at quite a simple level.

A visit involves a slide talk in the museum, time to study some related objects... all as an introduction to a visit to the White Rock Works site.

Suggested age group: Yr 5 and older

Duration: approx 2 hours (inc. site visit)



Swansea Museum - Key Stage 2



Topic: Swansea at War



Working with lots of artefacts from World War Two, war time paintings of the town centre by Will Evans, evacuees' suitcases to investigate, posters and photographs, a walk around the town (if wanted).

There is a slide talk covering many wartime themes, investigating how Swansea came to be bombed and the effects the attacks had on the old town centre and its people.

I can also arrange for your group to meet someone who lived through Swansea in the war years. If you would like this option just let me know at time of booking.

Suggested age group: Year 5 - 6
Duration: Full-day (10am - 2.00pm)

The Mumbles Railway



The tramshed has a street tram and a Mumbles train cab (both electric) and a replica 1807 horsedrawn tram, together with displays on the Mumbles train (with video), Swansea trams and the Constitution Hill tramway of 1898. For a transport theme, this shows, for example the change from horses to steam and then electricity, and finally from rail to road. A slide show talk, worksheets (also a DVD @ £8.99) are possible - please contact museum for details.

Suggested age group: Yr 3 and older
Duration: Half-day

Topic: The Maritime Quarter



The Maritime Quarter changed from a windswept stretch of dunes to Swansea's posh quarter from the 1780s, to a busy dockland vicinity from 1859, to a derelict waste after 1970. Today it is an area of housing and leisure use. Schools study this an example of change, partly history, but also a fascinating way into land use in geography. A slide-talk and a range of worksheets (buildings, sculpture, land use, maritime aspects) available. There are also a range of Swansea landscape paintings on display. A profitable field visit studying local changes during the 19th Century.

Suggested age group: Yr 3 and older
Duration: Half - day



Topic: The Romans... and some Celts

A full day with many activities including the chance to try on costumes, replica Roman & Celtic shields as well as armour.

Visiting groups can meet a Roman character and find out what their life was like in Romano-Celtic Britain.

The children will have a chance to work out where some Roman objects have been found and to get a closer look at them in the Archaeology Gallery.

At the end of the day there will be a slide show talk which will bring together elements and themes of the day.

Suggested year group: Yr 3 / 4 / 5

Duration: Full-day (10am - 2.30pm)



Topic: Ancient Egypt

Swansea Museum houses a 2,200 year old Mummy which is on display. We also have many pieces of Egyptian pottery, glass, an ancient vanity mirror and even a mummified duck!

Combine your visit with a trip to the Egypt Centre in Swansea University for an excellent and full day out.

There is Gallery work and a slideshow. If you are planning a visit to the Egypt Centre we may have space for your group to have lunch. Please let us know if you require this when booking.

Suggested year group: Yr 3 / 4

Duration: Half-day

Swansea Museum - Key Stage 2 and 3



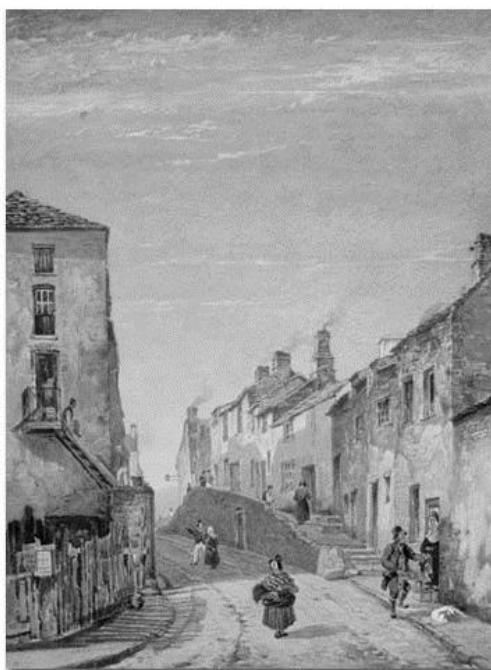
Topic: Alice Francis

Alice Francis was a real person, living in Victorian Swansea, and recorded on the 1851 census. She would have lived through many of the changes in 19th Century Swansea.

She lived in Morris Lane, nowadays renamed Kings Lane, and running from opposite a pub called the Kings Arms in High Street, Swansea down to Parc Tawe.

We have pretended she is the woman shown in paintings we have in the museum by William Butler, dated 1850-1, and showing Morris Lane and nearby Castle Lane.

There are resources including a short DVD for use before and after the visit.



The day in the museum

involves two inputs from Val (Chance Encounters Theatre) one as Alice in costume and character, one discussing with the children how she researched the part.

The pupils explore sources – objects, paintings, photographs, etc., in the galleries, out of cases, through a slidetalk, etc. It is very profitable way to study Victorians and changes in daily life.

Suggested age group: Yr 5 - 6
Duration: Full-day (10-2.00pm)

To book any of the above Swansea Museum sessions please use the booking form on page 11.

For further information contact **Barry Hughes** on **01792 477180**.

Alternatively you may fax **01792 652585** or email Barry.Hughes@swansea.gov.uk

Swansea Museum - Key Stage 2 and 3



SPECIAL EVENTS at Swansea Museum

Spring Term – WW1

Meet the Recruitment Sergeant! Bring your troops to find out if they've got what it takes to become one of the Swansea Pals.

Find out what life was like for a serving soldier from The Welsh Regiment on the front line during The First World War.

The day will include a chance to meet our re enactor in full uniform of the day, practice drill and dress up in military or nursing costume. A chance to explore our excellent exhibition on Swansea and The Great War..including a replica trench! There will also be a slideshow to put everything into context.

Suggested age group: Yr 4 - 6
Duration: Half-day

To book any of the above Swansea Museum sessions please use the booking form on page 10.

For further information contact **Barry Hughes** on **01792 477180**.

Alternatively you may fax **01792 652585** or email Barry.Hughes@swansea.gov.uk

Swansea Museum Booking Form



Please photocopy this booking form for **Swansea Museum only**. Use one form per booking.

Please note: To book a visit to any of the other 4site venues please telephone them directly (contact details available at the end of this document)

Topic/session required:

School:

Contact name:

Email:

Age/Year group:

Number of children/students:

Any guidance on dates:

Any special requirements:

Please send completed booking form to:

Barry Hughes
Swansea Museum
Victoria Road
Maritime Quarter
Swansea
SA1 1SN

For more information:

Telephone: 01792 653763 or 01792 477180

Email: Barry.hughes@swansea.gov.uk

Fax: 01792 652585

Oriel Gelf Glynn Vivian Art Gallery

OFFSITE / ODDI AR Y SAFLE

The **Glynn Vivian Art Gallery** is currently closed for a major redevelopment project to help maintain the infrastructure of the original 1911 building and to improve public access for all.

This exciting project is extensive and the Gallery will be closed fully to the public in the interim.

Further information is available on our website www.glynnviviangallery.org

During the coming year, the Glynn Vivian Learning team will continue to deliver our offsite programme of full and half day workshops to take place within schools.

Glynn Vivian Away Days

Glynn Vivian Away Days provides an opportunity for a class to work in school with their teacher and engage in activities that will explore the Gallery and its collection. One of our team of artist educators will visit your school with specially selected resources and materials for an exciting day of activities.



Primary Schools

Our experienced artists are well-versed and practiced in the demands of Art and Design within the National Curriculum and are able to offer full education programmes.

Each organised workshop visit is designed to give a balance of Creative Development within the Foundation Phase and Understanding, Investigating and Making into Key Stage 2.

We are also able within a workshop visit, to satisfy some of the demands of the Curriculum Cymreig through the increased understanding of the work of the artists of Wales.

Workshop Introduction

Our artists will begin the day with an introduction to the history of the Glynn Vivian Art Gallery, Richard Glynn Vivian and his original bequest to the people of Swansea, which he collected on his worldwide travels in the 19th Century.

The pupils will learn about the Gallery, the architecture of the building and discuss how it has changed since it opened one hundred years ago in 1911.

The artists will also talk about the need for refurbishment and development of the building and how this will improve the Gallery for future research facilities, storage and visitor experience. Images will be available to illustrate the packing process and changes, and to stimulate discussion and response, including slides taken from Richard Glynn Vivian's travel albums.

Collection Explored

The artists will show a selection of images from the gallery's collection which will include reproductions of contemporary and historical works. These will be based around the themes below and will be available for projection and as reproduction prints.

Practical Response

Following a broad discussion about each of the selected reproductions from the Gallery's collection, the artists will then use their vast knowledge and experience to tailor a day's practical session from the class response. Pupils may create a piece of artwork either individually or collectively. All relevant materials will be provided by the Gallery and our artists will bring the materials with them to the school on the day of the workshop.

Themes

- Emotion
- Explorers
- Portraits
- Gallery
- Nature
- The Senses
- Play in a Day
- Traveller's Tales
- Silk Painting

Emotion

Using a range of works from the Gallery's collection the class can explore a range of different emotions and feelings that are shown in the work.

Explorers

Take a look at local and world landscape paintings starting with the tradition of landscape painting pioneered by Richard Wilson and Edward Lear, and then move on and compare and contrast with contemporary landscape paintings through the work of Ernest Zobole and Peter Lanyon.

Portrait

By using a range of techniques pupils can create 2D and 3D figures and faces.

Gallery

In 2013 the Gallery introduced the Handling Collection, which consists of a small group of 19th century ceramics that can be freely handled by pupils. The Handling Collection provides pupils with a 'hands on' and sensory experience with the collection that can be used as inspiration for drawing, painting or sculpture sessions. By using the Gallery's Handling Collection as inspiration pupils can create their own gallery and exhibition of their work.

By using the Glynn Vivian Art Collection students will have the opportunity to study an artist or a selection of artworks. Student will then create their own artwork inspired by their chosen artist by using similar techniques.

Nature

Explore drawing techniques in this session with observational drawing of fruit, flowers, plants or vegetables.

The Senses

Explore how light, touch, travel and sound can influence art through the story of Richard Glynn Vivian and his collection, the work of artists Ceri Richards or Ernest Zobole and the Gallery's Handling Collection. This session provides pupils with a sensory experience of the collection that can be used as inspiration for drawing, painting or sculpture sessions.

Play in a Day

Playwright Tracy Harris will collaborate with pupils to teach them how to write, create and perform dramatic characters. The workshop will begin with warm-up and imagination games to inspire ideas and then focus on character, plot and structure. By the end of the day there will be an informal sharing of the work performed by participants. This workshop will help with literacy, observation skills and drama skills.

Traveller's Tales

Writer Tracy Harris will combine Richard Glynn Vivian's love of Travel to inspire the pupils to write their own travel diaries. Using postcards and visual aids, this interactive workshop will spark imagination and encourage the class to create their own journeys through time, space and place.

Silk Painting

Using nature and the seasons as depicted in the Glynn Vivian Collection as inspiration, the class will engage in sketching found objects, such as leaves, flowers and pods, to create initial drawings that will be used to make their designs. The designs will then be drawn onto silk using special cold wax pens, and then hand-painted using rainbow coloured silk dyes and Chinese brushes to create beautiful nature batiks.

Creative Rhythm: Instrument Making & Percussion Workshop

Over two half day workshops pupils will have the opportunity to create and play their own instruments. Pupils will learn to work as a group, listening to one another in order to create a rhythmic piece of music. Pupils will gain an overall knowledge of drums and percussion from around the world which will help with Geography. As well as learning about counting in bars of 4, 8 and 16 which will help with Mathematics. Drumming and percussion workshops apart from being great fun help to encourage an individual's self-confidence and also brain to limb co-ordination.

All themes support the exciting and innovative [Cornerstones Curriculum](#):

- **Happiness**
- **Community Explorers**
- **Big Wide World**
- **Family Album**
- **Gallery**
- **Allotment**
- **Sensoria**

Secondary Schools

Glynn Vivian Art Gallery launched a new dedicated 4Site Secondary School programme back in January 2014. The aim of the programme was to provide pupils and teachers with an informal and exciting introduction to our city art gallery through the contemporary and historical exhibitions, the Gallery collection, and sharing the history of the Gallery and its founder, Richard Glynn Vivian.

The introductory phase of the programme began with Artist Visits. Our Glynn Vivian Learning team delivered a short presentation about the Gallery, its collection and current programmes, and demonstrated the variety of work that takes place, from exhibitions and events to conservation and archives. The presentation was then followed by an open Q&A session where pupils and teachers had the opportunity to ask questions and discuss their experiences with our Learning Team.

Following the Artist Visits, schools were offered the opportunity to move on to a more advanced stage with Artist Tutorials. Pupils were provided with the opportunity to meet and discuss their work with our artist educator team, and for the Gallery to share its expertise and skills.

After a successful first year we are developing our programme to work with selected comprehensive schools throughout the next academic year. We will partner the selected schools on a series of skills based projects. The projects can focus on a range of skills, from camera and film skills to craft and visual arts. The project will take place across one school term and could be a week long, one day or even half days or several different days throughout the school term.



Arts & Creativity

Visual Art

This workshop is designed to be a celebration of artists that use literacy within their work. It is an experimental workshop that aims to explore literacy in its widest context.

Pupils are introduced to the work of William Hogarth and Gustav Dore. Pupils are given illustrations with the captions missing and are asked to fill in the blanks. This could be extended to pupils creating their own illustrations of contemporary events with captions.

Pupils are introduced to the Richard Glynn Vivian's Travel Diaries and are asked to imagine that they are in one of the environments Glynn Vivian has photographed. Somehow, they have to explain to the locals about the place in which they live.

Pupils create a narrative based on where they live. This narrative is then put through various languages on Google Translate before being translated back to English. The 'mixed up' narrative is then used in a performance at the end of the session.

Music Development

These workshops are aimed at students at Key stage 3-4 with some musical or creative skills, traditional instruments and voice or Djing skills. Pupils will work as a team to encourage positive interaction and appreciation of one another's creative skills. The workshops will enable pupils to develop their skills and potentially identify the desire and ability to go on and pursue any side of the music industry at Higher or Further Education.

Our experienced music professional will share their knowledge of all aspects of the music industry, including marketing, promotion, management and live performance.

A single workshop can contain a **MAXIMUM of 5 pupils**; therefore these workshops will need to take place across several sessions.

Creating Character

Playwright Tracy Harris will collaborate with pupils to teach them how to write, create and perform dramatic characters. The workshops will begin with warm-up and imagination games to inspire ideas and then focus on character, plot and structure. By the end of the project there will be an informal sharing of work that will be performed by participants.

This workshop will help with literacy, observation skills and drama skills.

Journeys

Writer Tracy Harris will combine Richard Glynn Vivian's love of Travel to inspire pupils to write their own travel diaries. Using postcards and visual aids, this interactive workshop will spark imagination and encourage the class to create their own journeys through time, space and place.

We are targeting Key Stage 3 & 4 and looking at a minimum of 10 hours contact time between the artists and pupils. For further details or an initial discussion please contact Charlotte Thomas by telephone on 01792 516900, complete the booking form below or email Charlotte.Thomas@swansea.gov.uk

Prior to the Gallery's re-opening we are looking to evolve and further develop our Secondary Schools programme, therefore if you have an idea that is not listed here please feel free to contact us for a discussion.

Limited spaces available, places will be allocated on a first come first serve basis.

Booking

The Gallery is now taking bookings for the 4-Site Education Service available during the Spring Term 2015.

Primary Schools

Full and half day workshops will be available from **Monday 20 April** until **Friday 10 July 2015**.

Workshops will be available Monday – Friday and artists will be at the school from **9.30am – 2.30pm** and will adjust according to the break times, which may vary from school to school.

Artists will prepare for the entire time they are at the school, therefore teachers will be asked when booking to ensure that the class has no other commitments at the time of the artist workshop, such as sports or other class activity and the must teacher remain with the class for the duration of the visit.

Secondary Schools

The Secondary Schools projects will take place at the school, and could be a week long, one day or half days or several different days throughout the school term. The project will be tailored to suit the needs of your class.

For an initial discussion please telephone 01792 516900, or if you would like to arrange a booking please complete the 'Glynn Vivian Art Gallery Booking Form' and send via email to Charlotte.Thomas@swansea.gov.uk

Once we have received your request, a member of staff from the Gallery will contact you to discuss and confirm your booking. Once an artist educator has been identified, they may contact you to discuss your chosen workshop in more detail to identify any areas you wish to focus on.

4Site Membership and Fees

All schools in the City & County of Swansea and Neath Port Talbot are eligible to apply for 4Site membership, which offers schools a first-rate education programme in Swansea's top heritage and cultural venues including Swansea Museum and West Glamorgan Archives Service.

Cost per year

School/college registration: £130

Small schools (less than 50 pupils): £65

Visits from non-registered schools (per class, per visit): £35

For further information regarding 4Site membership and full programme details for all venues, please telephone the 4Site Administrator on 01792 653763.

Please ensure you provide a telephone number and email address so we can contact you.

We look forward to hearing from you.

Charlotte Thomas

Learning Co-ordinator

Glynn Vivian Art Gallery | Oriel Gelf Glynn Vivian
Room 249, Guildhall | Ystafell 249, Neuadd y Ddinas
Swansea | Abertawe
SA1 4PE
01792 516900

Glynn Vivian Art Gallery Booking Form



<u>Primary School Workshops</u>	
Monday – Friday, 9.30am – 2.30pm	
Please choose a theme from the list below: <ul style="list-style-type: none">• Emotion• Explorers• Portraits• Gallery• Nature• The Senses	Please choose a material from the list below: <ul style="list-style-type: none">• Drawing: Dry - charcoal, chalk, pastel, pencil, pen, collage and paper cut out Wet – ink & wash• Painting: Watercolour and various painting techniques• Printmaking: Press-print and mono-printing• Sculpture Recycled materials & Found Objects
<ul style="list-style-type: none">• Play in a Day• Traveller's Tales• Creative Rhythm	These are self-contained writing, poetry and music workshops. There is no need to choose a material.

Please complete the following information and send to Charlotte Thomas, Learning Co-ordinator, Glynn Vivian Art Gallery at

Charlotte.Thomas@swansea.gov.uk

Name of School:

School Address:

Teacher's name:

Teacher's telephone number

work:

mobile:

Teacher's email address:

Year group:

Number of pupils:

Preferred date(s):

Preferred workshop theme(s):

Preferred workshop material(s):

Glynn Vivian Art Gallery Booking Form



Secondary School Workshops

Please choose a theme from the list below:

- Visual Art
- Music Development
- Creating Character
- Journeys

Please complete the following information and send to Charlotte Thomas,
Learning Co-ordinator, Glynn Vivian Art Gallery at

Charlotte.Thomas@swansea.gov.uk

Name of School:

School Address:

Teacher's name:

Teacher's telephone number work: mobile:

Teacher's email address:

Year group:

Number of pupils:

Preferred date(s):

Preferred time (s):

Preferred workshop theme(s):

Central Library



Central Library runs a variety of school visit programmes. School visits provide a great opportunity for Primary Schools to introduce its pupils to the basics of using library services for researching school projects as well as reading for pleasure. Friendly staff will be on hand to guide, encourage, and educate the children on library resources and features of Central library.

Children will be;

- shown how to join,
- given a tour of the library ground floor and children's area,
- shown how to use specialist resources, if necessary
- read a story (for Reception – Yr.2)

Children can also be shown how to use free electronic subscriptions to library specific material such as the Encyclopaedia Britannica Online. Many of these resources can then be used freely at home once the child is a registered library customer.

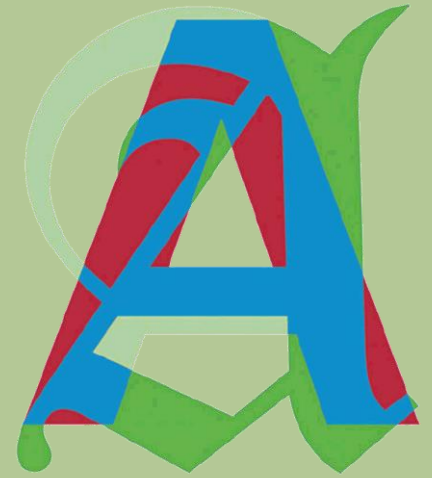
*Each session will last 1 ½ hours and can be tailored to an individual school project if requested.

Please note sessions are limited and are strictly by appointment only.

* Teachers who want a tailored session must inform the library of their requirements at least four weeks before a visit is planned giving details of the school project e.g. Celts / Romans, World War II, The 1960's / 70's etc.

If you have any queries or would like to book a library visit at Central Library, please contact Arlene Keane-Parsons on **01792 636464** or email arlene.parsons@swansea.gov.uk

West Glamorgan Archive Service Schools Programme Summer 2015



Archives in schools

Archives are a great educational resource which offer students and teachers a hands on experience with unique primary sources. They can capture pupils' imaginations because they contain local information that children can relate to. Give pupils the experience of using primary sources, let them explore information contained in interesting and unusual formats, let them conduct their own research and evaluate the resources.

We offer a number of **free** services to schools in **Swansea and Neath Port Talbot**.

Visit us in the Searchroom

Pupils and teachers are invited to visit the Archive Service in Swansea.

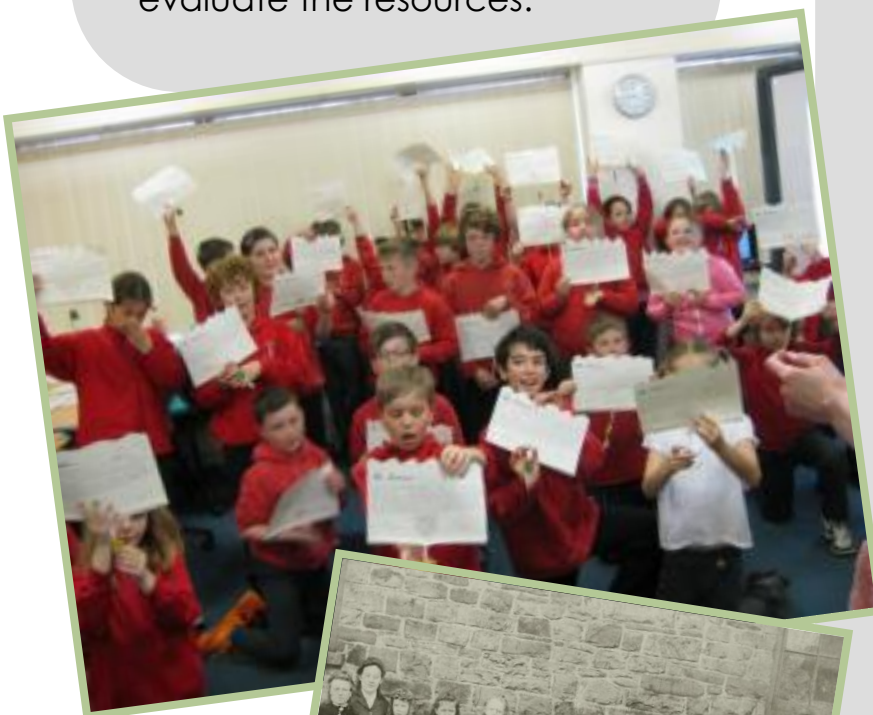
We can take groups of any age to work on selected original records. Due to restricted space numbers must be limited to a maximum of 30.

Session days and times

Sessions last around 2 hours and run from 10am-12pm and 1pm-3pm. Sessions are available only on **Mondays**.

Resource pack

Locality Study Resource Packs can be tailor made to suit your school. Each pack will include all or some of the following documents: maps, census, trade directories, parish records, school records and photographs. Locality Study Resource Packs cost **£30.00** and should be ordered one term in advance.



Project outline

The Archive Service has put together an image bank of old local photographs. These can be viewed and downloaded by teachers for use in the classroom. The resource is aimed at the Foundation Phase and is based on the following topics:

- Houses and Homes
- Transport and Journeys
- Jobs and Places of Work
- Holidays and Celebrations

Each themed resource also includes teachers' notes, timelines and suggested activities along with a description of the image.

Knowledge and Understanding of the World

Range – Time and People

- Sequence events
- Begin to identify differences between ways of life at different times
- Use a range of historical sources, focusing on photographs

Range – People and Places

- Learn about where their locality is
- Begin to recognise differences between their own locality and localities in other parts of Wales
- Investigate how places change



Where to find the Picture bank

All infants' and primary schools in Swansea and Neath Port Talbot will have received a Foundation Phase resource CD in March 2013, and the resources can also be accessed by schools on Swansea Edunet <https://swansea-edunet.gov.uk>

Contact

Foundation Phase Resource CD 's cost **£10.00**. For more information contact Katie on 01792 636589 or email westglam.archives@swansea.gov.uk

Topic outline

A comparison between rich and poor Victorians focusing on a Swansea or Neath slum and Margam Park (home of the Talbot family). Pupils use the following sources to draw comparisons between the lives of rich and poor Victorians: maps, plans, census, photographs of people and homes and newspapers.

Range

The focus of this topic is on the characteristics of daily life during the Victorian era.

The key questions are:

- What was life like for rich and poor people during the Victorian era? Learners get the opportunity to discuss houses and homes, clothes, living conditions and occupations.
- How have the daily lives of people in the Victorian era been represented and interpreted and why? Learners have the opportunity to look at a variety of records and discuss the ways in which the rich and poor have been represented.

Duration of session

2 hours

Location

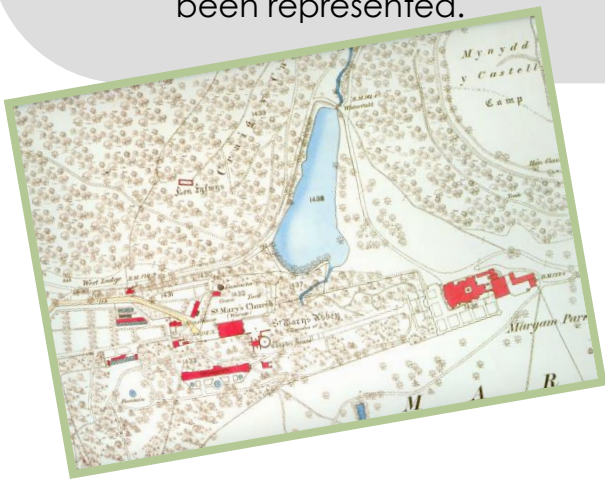
Archive Searchroom

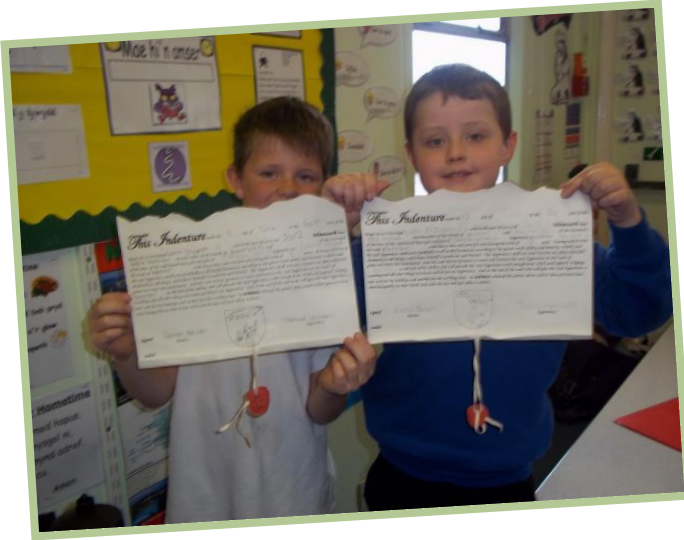
Contact

For more information or to book a session contact Katie on 01792 636589 or email westglam.archives@swansea.gov.uk



Parish or Township of	Names and Surnames of each Person who abode in the House, on the Night of the 30th March, 1851	Sex	Age	Profession, Occupation, or Trade	Where Born
Neath	Richard Jones	M	78	Labourer	Swansea
Neath	Ann Jones	F	75	Labourer's Wife	Swansea
Neath	William Jones	M	45	Labourer	Swansea
Neath	Elizabeth Jones	F	42	Labourer's Wife	Swansea
Neath	Thomas Jones	M	35	Labourer	Swansea
Neath	Mary Jones	F	32	Labourer's Wife	Swansea
Neath	John Jones	M	25	Labourer	Swansea
Neath	Elizabeth Jones	F	22	Labourer's Wife	Swansea
Neath	Thomas Jones	M	18	Labourer	Swansea
Neath	Mary Jones	F	15	Labourer's Wife	Swansea
Neath	John Jones	M	12	Labourer	Swansea
Neath	Elizabeth Jones	F	10	Labourer's Wife	Swansea
Neath	Thomas Jones	M	8	Labourer	Swansea
Neath	Mary Jones	F	6	Labourer's Wife	Swansea
Neath	John Jones	M	4	Labourer	Swansea
Neath	Elizabeth Jones	F	2	Labourer's Wife	Swansea





Topic outline

Groups will get the chance to study original Tudor documents including wills and apprenticeship indentures to give an insight into the lives people living and working in Swansea during Tudor times. Pupils will have the opportunity to discover what belongings people had, as well as looking at the pros and cons of being an apprentice during the reign of Henry VIII (Lord Sugar watch out!). The session will end with pupils making their own apprenticeship indentures and seals.

Duration of session

2 hours

Location

Archive Searchroom

Contact

For more information or to book a session contact Katie on 01792 636589 or email westglam.archives@swansea.gov.uk

Range

The focus of this topic is on the characteristics of daily life during the Tudor era.

The key questions are:

- What was life like for people during the Tudor era? Learners get the opportunity to discuss houses and homes and occupations.
- How have the daily lives of people in the Tudor era been represented and interpreted and why? Learners have the opportunity to look at a variety of records and discuss the ways in which people during the Tudor era have been represented.
- What do you know about life during the Tudor era; how do you know this and how can you find out more?



Topic outline

Pupils are invited to step back in time and visit our mock War Operations Room. Using a Luftwaffe plan of Swansea, aerial photographs, evacuee records, ARP and Home Guard diaries; pupils will help to create a strategic escape plan and set up defences along Swansea Bay.

Next we will be transported to the last night of the Three Nights' Blitz; pupils will use Auxiliary Fire Service records and list of air raids to plot the main areas affected by the blitz, as well as decide where to send fire crews, the Home Guard and the injured.

Finally using photographs of Blitzed Swansea to show the devastation of the town, lists of wounded and civilian dead pupils will decide how to identify the injured and dead and where to bury them.

Range

The focus of this topic is on the characteristics of daily life during the Three Nights' Blitz.

The key questions are:

- What do you know about life during the Three Nights' Blitz; how do you know this and how can you find out more?
- What was life like for men, women and children during the Three Nights' Blitz?
- Were there significant changes in people's lives at this time, why?
- How have the daily lives of people during the Three Nights' Blitz been represented and interpreted and why?

Duration of session

2 hours

Location

Archive Searchroom

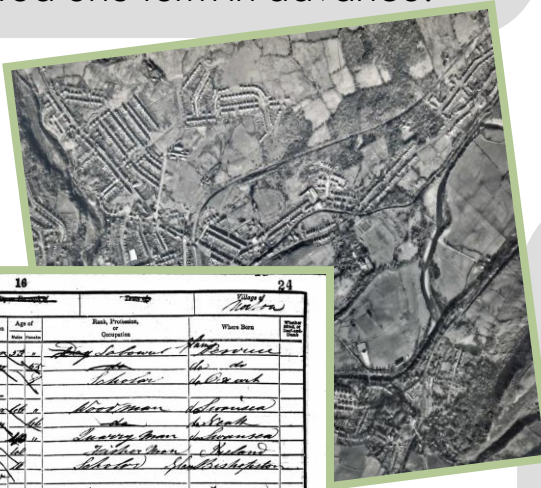
Contact

For more information or to book a session contact Katie on 01792 636589 or email westglam.archives@swansea.gov.uk



Locality Study Resource Packs

Locality Study Resource Packs can be tailor made to suit your school. Each pack will include copies of all or some of the following documents: maps, census, trade directories, parish records, newspapers, oral histories, school records and photographs. Locality Study Resource Packs cost **£30.00** and should be ordered one term in advance.



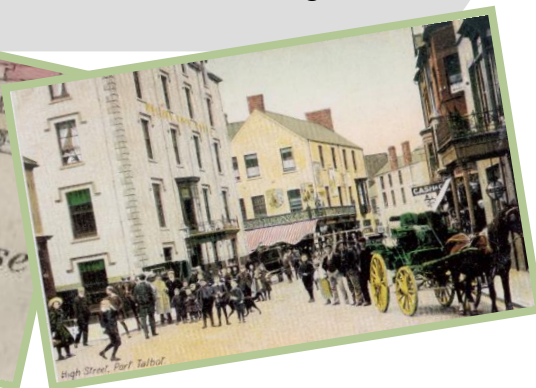
Parish of Norton	Street	Household	Head of Family	Age of Head	Sex	Religion	Occupation	Wife	Children
1	St. Peter's	1	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
2	St. Peter's	2	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
3	St. Peter's	3	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
4	St. Peter's	4	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
5	St. Peter's	5	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
6	St. Peter's	6	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
7	St. Peter's	7	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
8	St. Peter's	8	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
9	St. Peter's	9	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth
10	St. Peter's	10	John	45	M	Angl.	Labourer	Ann	John, Mary, Elizabeth

Format and Contents

You will receive the Locality Study Resource Pack as a **CD**. The resources can be printed and used in class or as classroom displays. All resources have been copyright cleared for educational use. Each resource also includes teachers' notes and suggested activities.

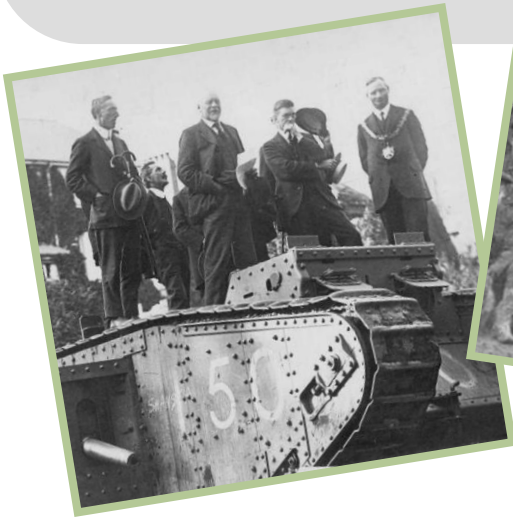
Contact

For more information or to order a CD contact Katie on 01792 636589 or email westglam.archives@swansea.gov.uk



First World War & the Home Front Resource Pack

This resource focuses on the lives of those who remained at home during the First World War. The topics covered include: recruitment; conscientious objectors; nurses; war wounded; women at war; and tank banks. All resources used relate to the local area. First World War & the Home Front Resource Packs cost **£10.00**.



Format and Contents

You will receive the Resource Packs as a **CD**. The resources can be printed and used in class or as classroom displays. All resources have been copyright cleared for educational use. Each resource also includes teachers' notes and suggested activities.

Contact

For more information or to order a CD contact Katie on 01792 636589 or email westglam.archives@swansea.gov.uk

Health and Disease in Briton Ferry

Using Briton Ferry as a case study, this resource looks at health and diseases during the Victorian era. Focusing on cholera and its causes and effects; using a variety of documents including, maps, census, population statistics, burial records and photographs. Briton Ferry Resource Packs cost **£10.00**.

Parish or Township	Street or Locality	Household	Name and Surname of each Person who abode in the house on the Night of the 31st March, 1851	Sex	Age	Condition	Rank, Profession, or Occupation	Where Born
5 Briton Ferry	Daniel Thomas's	1	Henry	Male	20	Single	Carpenter	St. Mary, Glamorgan
		2	David	Male	15	Single		do
		3	William	Male	10	Single		do
		4	William	Male	5	Single		do
		5	John	Male	5	Single		do
6 Briton Ferry	Daniel Thomas's	1	Oliver	Male	20	Single	Labourer	do
		2	John	Male	15	Single		do
		3	John	Male	10	Single		do
		4	John	Male	5	Single		do
		5	John	Male	5	Single		do
7 Briton Ferry	Daniel Thomas's	1	Thomas	Male	20	Single		St. Mary, do
		2	John	Male	15	Single		do
		3	John	Male	10	Single		do
		4	John	Male	5	Single		do
		5	John	Male	5	Single		do
Total of Persons		11	8					

Topic outline

This session will help students commemorate the centenary of the First World War.

Students will explore the important role that women played in the conflict as munitions workers, nurses and *Land Girls*. Attention will also be given to the moving story of local conscientious objectors. These men refused to fight in the War because of their religious and political beliefs. Were conscientious objectors cowards or heroes?

Swansea had its own local 'pals' battalion. Learn about their terrible sacrifice at Mametz Wood in 1916. What were the advantages and disadvantages of local "pals" battalions? Prior to the War thousands of German men married local women and settled down in south Wales. Find out what happened to these families when Britain declared War on Germany in 1914.



Skills

Historical knowledge and understanding

Pupils are given the opportunity to:

- Recognise the characteristic features and the diversity of experience of the First World War

Interpretations of history

Pupils are given the opportunity to:

- Consider differing views and representations of the First World War and understand why

Historical enquiry

Pupils are given the opportunity to:

- Independently use a range of historical sources

Range

Pupils are given the opportunity to:

- Carry out investigations into historical issues on a range of scales
- Ask and answer what significance does this period of history have for our world today?

Duration of session

1 hour

Location

Archive Searchroom or school

Contact

For more information or to book a session contact David on 01792 636589 or email westglam.archives@swansea.gov.uk



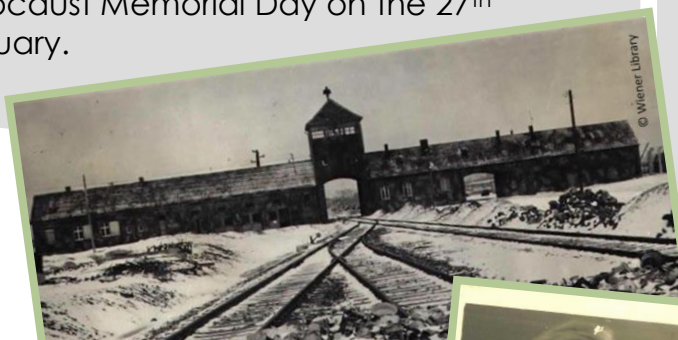
Topic outline

This session is designed to help students learn more about the plight of Jewish refugees fleeing persecution in Nazi Germany, 1933-1939.

By using original documents students will explore the moving story of the *Kindertransport* - a mission that rescued 10,000 Jewish children from the Nazis between November 1938 and September 1939. Special attention is given to the life stories of two *Kindertransport* survivors who were brought to Swansea – Ellen Davis and Henry Foner.

Students will also have an opportunity to learn how the people of south Wales benefited from the arrival of Jewish refugee industrialists and doctors in the post-war period.

This session can help teachers prepare for Holocaust Memorial Day on the 27th January.



Duration of session

1 hour

Location

Archive Searchroom or school

Contact

For more information or to book a session contact David on 01792 636589 or email westglam.archives@swansea.gov.uk



Refugee Boys Arrive In Swansea

TWELVE Austrian and German refugee children, boys between the ages of 10 and 16 years, came to Swansea this week from Dovercourt Boys' Camp, near Harwich. They will be cared for, educated and trained for the time when they will be ready to re-emigrate under the Home Office plan.



Skills

Historical knowledge and understanding

Pupils are given the opportunity to:

- learn about the dangers of prejudice and intolerance through the experience of Jewish children during the Second World War

Interpretations of history

Pupils are given the opportunity to:

- learn about the Second World War from the viewpoint of refugee children in south Wales

Historical enquiry

Pupils are given the opportunity to:

- Independently use a range of historical sources

Range

Pupils are given the opportunity to:

- Carry out investigations into historical issues on a range of scales
- Ask and answer what significance does this period of history have for our world today?



West Glamorgan Archive Service

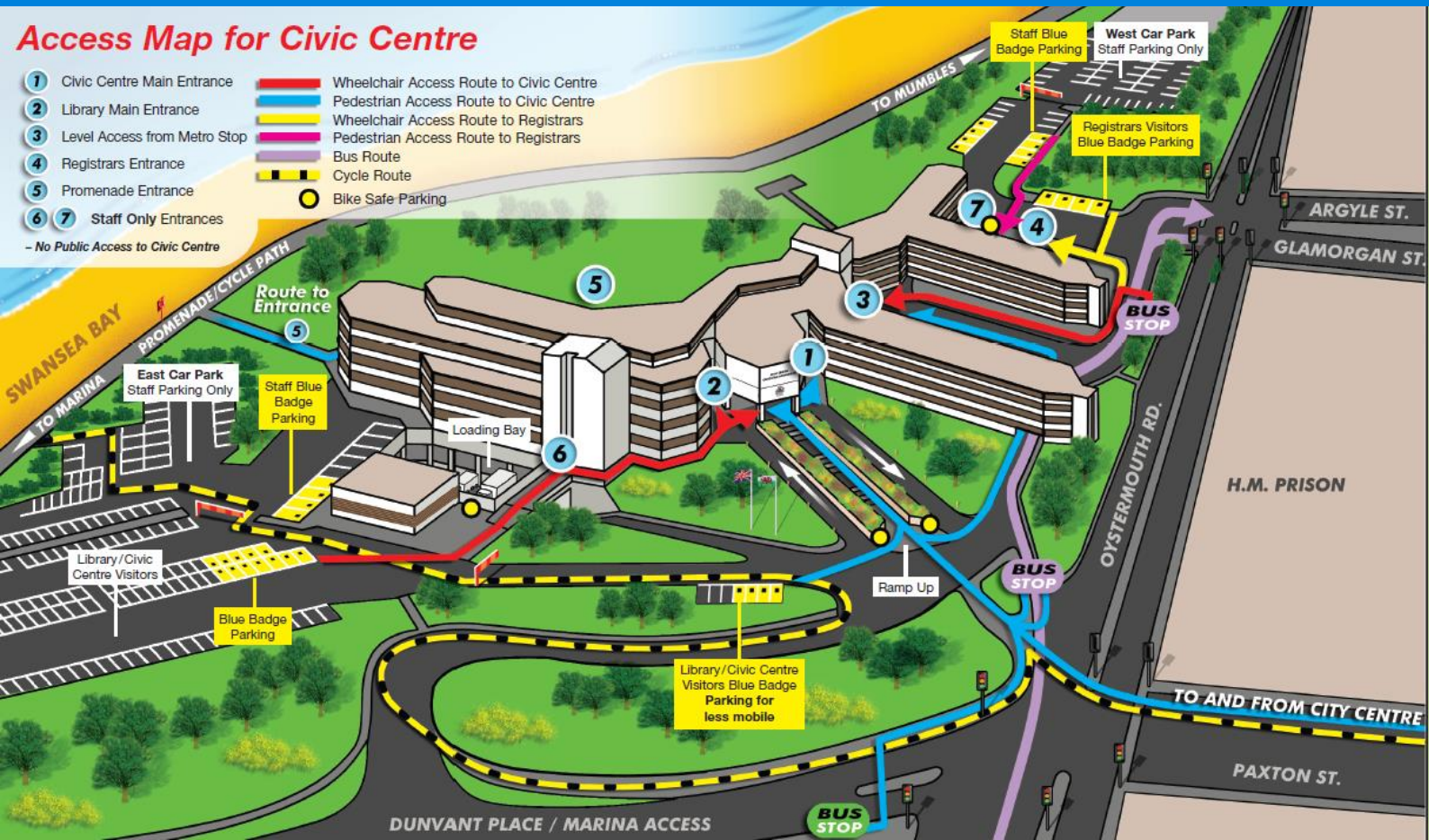
Where to find us

How to contact us

Access Map for Civic Centre

- 1 Civic Centre Main Entrance
 - 2 Library Main Entrance
 - 3 Level Access from Metro Stop
 - 4 Registrars Entrance
 - 5 Promenade Entrance
 - 6 7 Staff Only Entrances
- Wheelchair Access Route to Civic Centre
 - Pedestrian Access Route to Civic Centre
 - Wheelchair Access Route to Registrars
 - Pedestrian Access Route to Registrars
 - Bus Route
 - Cycle Route
 - Bike Safe Parking

- No Public Access to Civic Centre



Where to find us

The West Glamorgan Archive Service is based at Civic Centre, Oystermouth Road, Swansea.

Facilities

Parking for coaches is limited. Most groups are dropped off at the bottom of the slope leading up to the main entrance. Public toilets (including a toilet for wheelchair users) are off the main foyer. There is a Coastline café in the Civic Centre foyer, where you can buy snacks and drinks. Alternatively groups can have lunch on the beach if the weather is nice.

Contact

- 01792 636589
- westglam.archives@swansea.gov.uk
- www.swansea.gov.uk/westglamorganarchives
- West Glamorgan Archives, Civic Centre, Oystermouth Road, Swansea SA1 3SN



A joint service for the Councils of the City and County of Swansea and Neath Port Talbot County Borough



Swansea Community Boat

Come on a voyage of discovery with 'Copper Jack', the new purpose-built community boat launched in 2014.

'Copper Jack' runs from Swansea Marina along the historic waterfront to the world famous "Copperopolis" sites at Hafod/Morfa and White Rock. You will also see the wildlife that has thrived since the re-greening of the Lower Swansea Valley in the 1960s.



A school group at work on 'Copper Jack'

The river trip experience lasts about 1½ hours.

'Copper Jack' is based at the Swansea Museum Historic Vessels pontoon, in Swansea Marina just outside the National Waterfront Museum.

Look for the Big Red Lightship – you can't miss it !



Some of our neighbours on the river



'Copper Jack' leaving Swansea Marina

Schools can choose to follow their own study programmes onboard the "Floating Classroom", or the cabin crew will be pleased to highlight points of interest as we pass by.

You might like to combine a trip on 'Copper Jack' with a visit to Swansea Museum or the National Waterfront Museum? It is not yet possible for passengers to disembark at the Copper Works sites.



Passing the Hafod/Morfa Copper Works site

'Copper Jack' is operated by a not-for-profit charitable trust.

You can find more information about the Community Boat project on the Trust's website www.scbt.org.uk

Call the number below for details of "Early Bird Special" rates for schools during the Spring Term.

For booking inquiries please phone 0778 534 7549
(9.30am – 4.30pm. Outside these hours please leave a message and a contact number)